1~41年秋日意足、5のコ	: 사용하면 하지 않는 사용하는 사용하는 사용하는 사용하는 이 나는 사용이 되었다면 하는 사용하는 사용하는 사용하는 사용하는 사용하는 사용하는 것이 없는 사용하는 사용하는 사용하는 사용하는 사용하는
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et remark. (She is at the piano, turning ic.) ICHARD (crosses to piano): Of course I meant it. IDITH: Will you lean on the piano in an it. IDITH: Will you lean on the piano in an it. IDITH: Will you lean on the piano in an it. IDITH: Will you lean on the piano in an it. IDITH: Will you lean on the piano in an it. IDITH: Oldering on piano): You're an extra- IDITH (beginning to play): In what way extra- IDITH: Did you, now? And am I? ICHARD (smiling): Exactly. IDITH: Oh, well!(She plays and sings a little INCHARD (with in it.): Thank you. IDITH (rising from the piano): It's pretty, isn't it? ICHARD: Perfectly enchanting. IDITH (crosses to sofa): Shall we sit down again? ICHARD (moving over to her): Won't you sing any ICHARD (sits beside her): I've done nothing. IDITH: What a shame! Why not?	1. 海当な一湾を入れよ。 3
ICHARD: I never realize how dead I am until I et people like you. It's you know.	
what nonsense! You're not a bit dead.	て、イイガンイタノナ自分のことを'dead't
59	と思,たのか。程由モ芝語心該明
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