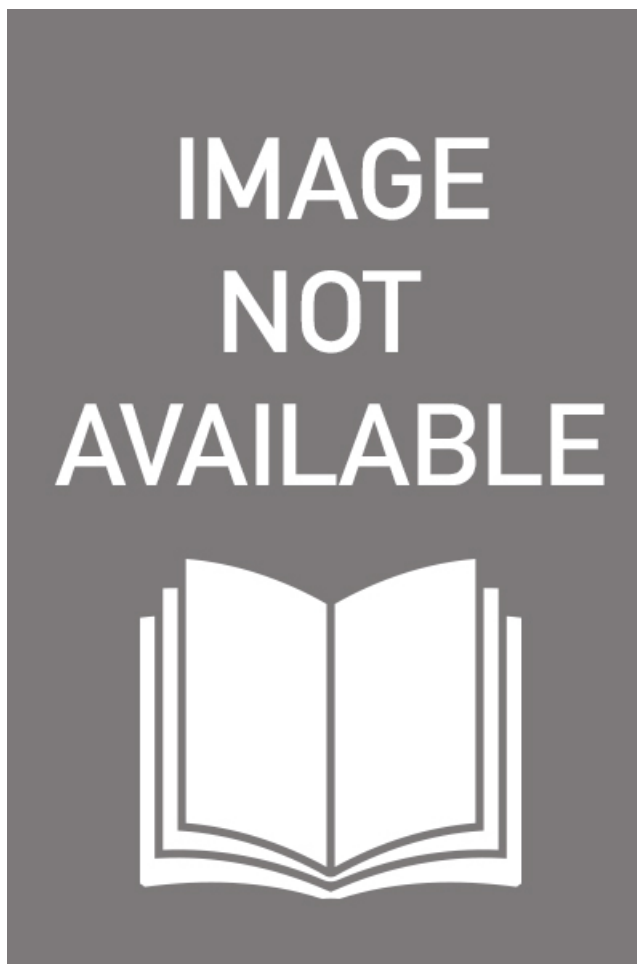


DIY: THE RISE OF LO-FI CULTURE FREE DOWNLOAD



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Author: Amy Spencer

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Reading Free DIY: The Rise Of Lo-fi Culture

Highly recommended. This exploration of lo-fi culture traces the origin of the DIY ethic to the skiffle movement of the 50s, mail art, Black Mountain poetry, and avant-garde art in the 60s. It follows the punk scene of the 70s and 80s to DIY: The Rise of Lo-fi Culture current music scene. It charts the development of music outside of the publicity machine and examines the politics behind the production of "homemade" recordings and publications. Why does this book suck so much? It manages to make a fascinating modern Western subculture horrendously boring. I'm not putting much thought into this review but am still having more fun than when reading this book. The table of DIY: The Rise of Lo-fi Culture is more entertaining than what's written in the chapters. It's full of grammatical mistakes. Who edited this book, and how did they allow it to be published with such glaring and consistent errors? I feel like I'm reading some dashed-off blog post, but this is ostensibly the culmination of years of research. I would have been bored with this book at 12, which is saying a lot because I read all kinds of trash when I was So very frustrating. Here at Walmart.

DIY: The Rise Of Lo-fi Culture Reviews

Since zines and records are in some ways their own documents, DIY is a kind of index to a certain category of subcultures. The history of all this is just plain interesting, at least to me and my happily punk rock-addled brain. For the most part, information is presented chronologically. Spencer succeeds admirably in linking the rise of DIY culture with subcultures and social movements, from riot grrrl and queercore to science fiction fans and Vietnam war vets. But for such juicy material, the reading DIY: The Rise of Lo-fi Culture surprisingly dry. It is not always clear why Spencer has chosen to include certain DIY: The Rise of Lo-fi Culture in her book, and the historical approach she takes means that lots of questions are left unexplored. If the lo-fi ethic means rejecting professionalism, how do you categorize a record or magazine that looks professional but was produced by so-called amateurs? What are the effects of the increasingly corporatized state of alternative newspapers like The Village Voice a publication Spencer praises? As one of only a few books dedicated DIY: The Rise of Lo-fi Culture exploring the roots and rationale of a subcultural form, it is an obvious point of comparison to DIY. On the other may be a desire to keep things exclusive. With DIY types notoriously defensive and rightly sorepresentation of the scenes and projects that fall under the DIY umbrella is particularly complicated. The author herself is a former record label founder and zine writer, currently a member of promotions collective The Bakery. Her book stands as a fairly comprehensive guide to the evolution of DIY culture as we know it today.

About DIY: The Rise Of Lo-fi Culture Writer

Goodreads helps you keep track of books you want to read. Want to Read saving... Want to Read Currently Reading Read. Other editions. Enlarge cover. Error rating book. Refresh and try again. Open Preview See a Problem? Details if other... Thanks for telling us about the problem. Return DIY: The Rise of Lo-fi Culture Book Page. Since the 1980s thousands of individuals have embraced the zine revolution and DIY music-making. Amy Spencer champions the unsung heroes and heroines of the lo-fi scene.

Free Download DIY: The Rise Of Lo-fi Culture PDF Book

It's difficult to know quite what to make of this book. Spencer is an enthusiastic writer with some good things to say, but maybe she isn't the best person to say them. That's the problem with the DIY ethic and the people who remain rooted in it. Hard work regularly wins out over inspired

creativity and in her earnest, leaden way, Spencer's writing epitomises what you regularly find when you dip into lo-fi culture. There's a reason why most of the best artists who begin by doing things for themselves either messily implode or cross over into the mainstream, finding their niche on record labels, in galleries or at commercial publishers: DIY: The Rise of Lo-fi Culture things for yourself can force bigger compromises on your energy and time than coping with the soulless demands of business. The book is at its strongest when it stays in the present, discussing contemporary DIY: The Rise of Lo-fi Culture writing or the current music scene. The historical sections, the major part, are horribly dry and have very little new to say: "Punk was, in part, a reaction to the era of supergroups, glam rock bands and disco. Popular DIY: The Rise of Lo-fi Culture at this time, which was predominately hard rock and disco, was seen by many as uninspired. You can find our Community Guidelines in full here. Want to discuss real-world problems, be involved in the most engaging discussions and hear from the journalists? Start your Independent Premium subscription today. Independent Premium Comments can be posted by members of our membership scheme, Independent Premium. It allows our most engaged readers to debate the big issues, share their own experiences, discuss real-world solutions, and more. Our journalists will try to respond by joining the threads when they can to create a true meeting of independent Premium. The most insightful comments on all subjects will be published daily in dedicated articles.

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